

Date://	Materials	Activity
Circle participants	Two sets of associated toys:	Surprise boxes:
Mother	Set I: Doll, Spoon, Cup, Cloth	Try to get the child interested in a container before opening it. You may bring it out from under a cloth, shake it and listen to the sound or
Father	Bib, Bed, Cover, Bottle Set 2:	 bang on it. Try to draw the child's attention to the picture on the container, talk about it work briefly.
Sibling	Toy cars or train Toy people	 very briefly. 'Peek' inside the container and encourage the child to look inside. Allow the child to open the container and take out what he or she wants.
Other	Small cardboard box or stacking cup (representing a house)	 Allow the child to freely handle the items. Follow the child's interest, talk about what the child is doing.
Hearing age of child:	Containers in which to place these sets of toys.	At opportune moments, try to model appropriate play, for example, feeding the doll or wiping the doll's mouth.
Notes: Problems with listening devices, sickness, poor attendance,	Containers may be gift wrapped, or better still, have a simple large picture on them to cue the	 Focus on facilitating the child's play, playing as the child wants to play. Reward the child for interacting with you by responding – this interaction
family problems affecting child care, etc.)	child to what is inside, e.g., a picture of a doll being fed with a spoon from a cup OR a car with a person inside.	may simply be a look or a vocalization combined with a gesture indicating that he/she wants something.
	(Containers should be easily opened.)	



Date://	Materials	Activity
Circle participants	A collection of toys/objects that make a noise:	Play with noise making toys:
Mother	Plastic duck Toy dog that barks when squeezed	 Draw the child's attention to the stuffed sock/stocking. Let the child handle it.
Father	Ball that makes a sound when shaken Toy that plays music	 Encourage the child to pull the tie to open one end. Peek inside. Encourage the child to pull an object out.
Sibling	Wooden spoons for banging together	 Encourage the child to explore the object. Show the child how to make the object make a sound.
Other	Long sock/stocking to hide toys in (tied at open end)	Listen to the sound from quiet.Make a similar sound with your voice. Have a few props ready to do something
Hearing age of child:	Cloth for wrapping up toys	with the toy, e.g. a bowl and water to make the duck swim, or a bucket to throw the ball in.
Notes: (Problems with listening devices, sickness, poor attendance,		Try to sustain the child's attention by hiding the object and then finding it again, e.g. inside the child's jacket or pocket or hide it under a cloth. When the child gets bared ensurance him to call another chiest out of the
family problems affecting child care, etc.)		When the child gets bored encourage him to pull another object out of the sock.You could finish the activity by encouraging the child to push the objects back
		into the sock and then pick up the sock and put it away together on a shelf or in a cupboard.
		o capaca. e.



Date://		I. Peek a boo:
Nother Sibling Other Hearing age of child: Notes: Problems with listening devices, sickness, poor attendance, amily problems affecting child care, etc.)	Cloth shoe bag Finger puppets Small ball/s Plastic stacking cups	 Put a cloth over your head. Encourage the child or helper to pull the cloth off. Pull a funny face, laugh and say, 'peek a boo!' Encourage the child to take a turn. Before pulling the cloth off the child's head say something first which can be repeated each time you do this action, e.g., 'I'm going to find you!' Finger puppets: Without the child seeing put a finger puppet on. Hide your hand in a bag. Encourage the child to pull the bag off, play at snatching your hand away. Wiggle the finger with the puppet on it, play at tickling the child with it. Allow the child to examine the puppet, pull it off and try it on. Sustain interest by having the puppet do things like rolling a ball along. Change puppets before the child gets bored. Balancing stacking cup on head: Draw the child's attention to your face by balancing an object on your head -waggle your head and make the object fall - catch it. If the child allows, change roles. Try to repeat this play routine a few times saying similar things each time.



Date://	Materials	Letivity
Circle participants		Play at hanging and putting away washing:
Mother	Plastic laundry basket	To gain the child's attention and motivate him to play, in the child's absence, hang some familiar items of clothing on an improvised washing line leaving
Father	Washing line (String strung between two table legs)	some in a washing basket with a peg bag and pegs. • Follow the child's interest. If the child goes first to the washing line and pulls
Sibling	Pegs in peg bag	laundry off, try to develop this action by encouraging the child to squeeze the peg to release the clothing item, put the pegs back in the bag and maybe fold the item.
Other Hearing age of child:	Some clothing items belonging to the child or sibling	Try to talk about what the child is doing and thinking. If, while placing a peg in the bag the child tips out all the pegs, the adult should try to play and talk
Notes:	A cupboard or drawer for putting clothes away	 about filling and emptying pegs. Work on following the child as opposed to trying to 'teach' the child or 'direct' his/her actions.
(Problems with listening devices, sickness, poor attendance, family problems affecting child care, etc.)		Additional Activities:
		 Folding and putting away clothing items, hanging clothes, playing with pegs, attaching them to each other to make a chain, trying on some items, sitting in the laundry basket, being pushed around in the basket pretending it's a car and putting the basket over the child's head and saying, 'peek-a-boo!' As well as playing 'pretend' laundry in a play session, the child will really benefit from conversing with the parent while being involved in washing activities at home on a regular basis Child and parent can load the machine and put in detergents together; the child can pass pegs to the parent as s/he hangs up the washing. The parent and child can sort and put away clean laundry.



Date://	Materials	Activity
Circle participants	Toy props associated with chosen rhymes:	Rhymes and finger play:
	For Two Little Dickey Birds	Two little dickey birds
Лother	A toy bird	Two little dickey birds sitting on a wall
- 11	Before singing, parent and child could look at and	One named Peter one named Paul Fly away Peter
ather	feed real birds or a bird in a cage	Fly away Paul
The line of	reed real billes of a bille in a cage	Come back Peter
Sibling	For This Little Piggy	Come back Paul
Other	A cardboard/cloth book picturing the rhyme	(This rhyme can be introduced by playing with 2 toy birds, making them fly,
Julei	,	pretending to feed them, etc.)
tearing age of child:		
realing age of child.	_	Suggestions for other rhymes:
Notes:		Round and round the garden.
		Round and round the garden
Problems with listening devices, sickness, poor attendance, amily problems affecting child care, etc.)		Like a teddy bear.
arnly problems affecting child care, etc.)		One step, two step,
	-	Tickle you under there.
		This little Piggy went to market.
	-	This little piggy went to market.
		This little piggy stayed at home.
	-	This little piggy has roast beef,
		This little piggy had none.
	-	And this little piggy cried "Wee! Wee! Wee!" all the way home.
	-	Try to associate a toy or a picture with each rhyme you say. It is better to have
		small repertoire of rhymes that you say often than keep introducing new ones
	-	This is so that the child can become familiar with certain rhymes.



Date://	Waterials	Letivity
Circle participants		Play with cardboard boxes:
Mother	Cardboard boxes of various sizes, with one end open, covered in wrapping paper	 Show the child the biggest box (with other boxes inside). Open the lid and peek inside.
Father	Big ball	Quickly close it again – this should encourage the child to want to peek inside.
Sibling		 Allow the child to try and pull the other boxes out. You can pretend it is difficult to pull the other boxes out, you may ask for help. If the child doesn't know what to do you may model some activities.
Other		Additional Activities:
Hearing age of child: Notes:		 Carry large (light) boxes around. Cross the room and ask the child to bring you a box.
(Problems with listening devices, sickness, poor attendance, family problems affecting child care, etc.)		 Sustain the child's interest by putting something inside a box. Boxes can be placed on top of each other or inside of each other. Build a tower together and then knock it down with a ball or by pushing it. Usually infants will not be able to wait for a tower to be built and will start
		knocking it down immediately, the adult should not get exasperated.An item can be hidden under a box in the child's vision and then you can play at finding it.
		 The child may enjoy sitting in a box and being pushed around in it. Make car sound noises as you do push the child around and encourage the child to say, 'beep-beep' and steer a pretend steering wheel.



Date://	Materials	Activity
Circle participants Mother Father Sibling Other Hearing age of child: Notes: (Problems with listening devices, sickness, poor attendance, family problems affecting child care, etc.)	Materials Bottom Kitchen drawer filled with 'safe' items for child to handle. Possible items: Small saucepans with lids Wooden spoons Plastic measuring cups Metal spoons Plastic Colander	 Making different sounds with Kitchen utensils: Encourage the child to explore items in the drawer. Follow the child's interest and play the way the child wants to play. If the opportunity arises, the adult may show the child how to put food in a pan, stir it and put the lid on, etc. If the child makes a sound with the utensils the adult should draw the child's attention to it and show her how to make some different sounds, e.g., banging saucepan lids together like cymbals, scraping the handle of a wooden spoon along colandar, shaking plastic measuring cups with teaspoon inside. Encourage the child to take turns at playing several different things. Listen while the child plays – indicate whether the sound is loud or soft, pleasant or unpleasant. Encourage the child to let you play while he/she listens. Allow the child to change 'instruments' as he/she likes. Child, adult and therapist could 'play' utensils all together – one could be the conductor who says, 'PLAY' and 'STOP.'



Oate:/	Materials	Activity
ircle participants	Two changes of clothes:	Getting dressed:
lother	Vest, pants, T-shirt, cardigan, sweater, skirt, dress, shorts, trousers, socks, tights, shoes,	Draw the child's attention to the bag, encourage the child to open it and peek inside. Help the child pull out some items, talk about whose clothes
ather	boots, etc.	they are. You can have fun trying to put on clothes or shoes that are too small for you, etc. You may prompt the child to communicate by kidding th
bling	(Have items of different colors, sleeve lengths, textures and thickness so that a choice can be	his shoes are your shoes. • Encourage the child to allow you to take off his shoes and socks and chan
ther	offered.)	them for ones out of the bag. Try to offer choices, 'Do you want to put on boots or slippers?' Play and talk with the child as you help him to dress by
earing age of child:	A bag owned by the child to put the clothes in.	tickling under arms, saying, 'boo' as the child's head pops out of the sweater, or by counting and tickling toes.
lotes:		The adult should encourage the child to actively participate by trying to fasten velcro fasteners, trying to pull up trousers, etc.
roblems with listening devices, sickness, poor attendance,	,	rester vereio resteriers, erymig to pair up trousers, etc.
mily problems affecting child care, etc.)		



Date://	Materials	Activity
Circle participants		Play with dump truck:
Mother Father Sibling Other Hearing age of child: Notes: (Problems with listening devices, sickness, poor attendance, family problems affecting child care, etc.)	Cardboard box large enough for toy dump truck with one end cut to make a door Large plastic dump truck with tip up back for unloading. In a separate container: Wooden blocks Action doll/s Damp cloth (wet wipes) Toy bucket Brush	 Filling and emptying Pushing along Cleaning Present the cardboard box with the dump truck in it. Encourage the child to open the 'door' of the 'garage' by peeking in and talking in an excited voice. Encourage the child to take the dump truck out. Allow the child to freely handle and explore the dump truck talking about what he/she is interested in, e.g. turning wheels or the back that comes up. Try pushing the dump truck along saying, 'vroom, vroom.' At an opportune moment introduce the blocks by shaking the bag they are in and listening to the sound. Encourage the child to listen. Allow the child to empty the bag of blocks. Try to put the blocks in the back of the dump truck - taking turns. Allow the child to tip them out before they are all in! Introduce dolls - have one each, make them pick up blocks and put them in the dump truck. When the child is ready for a change in activity you could give each doll a wet wipe and have them 'clean' the dump truck together - one could be the conductor who says, 'PLAY' and 'STOP.'



Date:/	Materials	Letivity
Circle participants		Play with play dough, cat and dog shapes and associated toy sets:
Mother	Play dough Cat and dog shapes	 Hold a can of play dough in one hand. Hide your hands behind your back – ask the child to choose a hand.
Father	Toy sets	 Show excitement when the child chooses the correct hand. Allow the child to try and open the dough can.
Sibling	Toy cat set Toy cat, bowl, drop of milk, ribbon with bell to tie	Smell the dough, allow the child to handle it freely. Encourage the child to squeeze, pat and roll the dough. Play the same hiding hand game to
Other	around cat's neck, cushion or toy chair to sit in.	introduce a cat shape. If the child allows, press his/her dough flat, place the shape and encourage the child to press the shape down to cut out a 'cat.'
Hearing age of child:	Toy dog set	If the child does not want you to touch his/her dough you can use your own dough and shape to 'model' the activity.
Notes: (Problems with listening devices, sickness, poor attendance,	Toy dog, bowl, pieces of biscuit, dog bed or basket, dog leash.	Pretend the 'dough' cat is real and call it saying, 'here, kitty, kitty,' make 'meow' sounds. Particle and call it saying, 'here, kitty, kitty,' make 'meow' sounds.
family problems affecting child care, etc.)		 Do the same activity with a dog shape. To keep the child interested for longer, and to be able to use repetitive language, when the child is bored with the dough, introduce associated toy
		sets one at a time.



Date://	Materials	Activity
Circle participants	Two changes of clothes:	Bathing baby doll:
Nother	Plastic sheet to spread on floor to protect carpet.	Draw the child's attention to the doll dressed in dirty clothes by making the doll pop in and out from behind a box of materials saying, 'peek a boo!'
ather	Plastic doll with hair	 Encourage the child to catch the doll. Allow the child to handle the doll.
sibling	Dirty set of clothes	 Smell the doll and indicate that it is dirty and smelly. Show the child and talk about a picture of a baby having a bath, pasted on
Other	T-shirt, pants and socks	 show the child and talk about a picture of a baby having a bath, pasted off one side of the material box. Let the child peek into the material box.
tearing age of child:	Clean set of clothes Pajamas	 Talk about bathing your doll. Allow the child to take out and explore materials (except water).
Notes:	Warm water in plastic jug	Talk about what the child is interested in.
Problems with listening devices, sickness, poor attendance,	Small cup Plastic bowl	Some infants may just put the washing bowl over their heads or try to get into the bowl, etc.
amily problems affecting child care, etc.)	Soap	Try to prompt the child to move on by modeling activities or introducing ne
	Shampoo Towel	items at opportune moments, e.g. introduce the water, encourage the child to hold out their hand or a small cup to catch water.
	Bottle	Allow the child to open the lid and pour some shampoo out or soap the cloth etc.
		 Help the child roll up their sleeves and carefully wash the dirty doll,
		encouraging them to do their best to keep the water in the sink or washing area.

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Date:// \	Materials	Letivity
Circle participants		Balloon Play:
Mother Father Sibling Other	Balloons (if you aren't sure whether or not your child has latex allergies be sure to purchase allergy-free balloons) Bottle of water Felt tip markers Pin Pump	Blowing up and then letting go of a balloon. Hitting a balloon to each other Bursting a balloon – Pop! Drawing a face on a balloon Filling a balloon with water Indicate to the child that you have something in your pocket. Allow the child to pull out a red balloon. Move to a different pocket – have the child pull out a yellow balloon. Ask the child to choose a color. Get the child to help you attach a balloon to the pump, press the pump together, listen and then make a similar sound. On the count of three, release the balloon, watch it fly away, wave bye bye, instruct the child to go and get it. Ask the child if he wants to blow up the balloon again, etc. This time manipulate the mouth of the balloon – listen to the strange noises – try to make similar sounds. Tie the end of a blown up balloon, play at hitting it to each other. Say, 'my turn,' 'your turn.' When the child gets bored, if he/she is ready and paying attention, burst the balloon – Pop! Blow up another one together and let the child burst it this time. Fully involving the child, fill a balloon with water – Knock it from side to side. Listen and make the sound – 'Blop, blop!' While pointing to and talking about the child's eyes, draw eyes on a balloon. Squeeze the water out. Draw the nose, mouth, ears etc., in the same way. You may save some of these activities for another day.



Date://	Materials	Activity
Circle participants		Mr. Potato head:
Лother	Two Mr. Potato Head toys Bag to keep Mr. Potato Head in	To gain the child's attention present the toy in a different way by placing it insta shopping bag or back pack.
ather	You may use one Mr. Potato Head toy	Encourage the child to open the bag himself.
Sibling	and a cardboard figure of a potato head if you only have one toy.	 Allow the child to tip out all the pieces. Talk about the body part the child handles, e.g., arm.
Other		 Try to draw the child's attention to his own arm and match toy parts to rea body parts.
tearing age of child:	_	 Have another potato head made up which you can bring out at an opportune moment.
Notes:		This may encourage the child to complete his own Mr. Potato Head. Having two potato heads means you can have a dialogue. Say 'hello,' shake hands.
Problems with listening devices, sickness, poor attendance,		kiss each other, etc.
amily problems affecting child care, etc.)		• Don't insist on the child naming or placing the body parts correctly. The aim of the game is to communicate, share ideas and have fun together.
	-	By now your child may have started asking you to name objects. As the chi
	-	begins to understand and say words you need to provide the child with the words he/she needs using short, repetitive, simple phrases which he/she caunderstand.
	-	
	-	
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Date:/	Materials	Activity
Circle participants	Three surprise boxes containing:	Play with vehicles:
Mother	Airplane	Present the child with 1 surprise box at a time.
	If possible, one that toy people can sit in, with a	Allow the child free access to the toys.
Father Tather	cardboard runway.	As well as talking about what the child is doing, in short, clear phrases, also the factor on the governor that the child is doing, in short, clear phrases, also the child is doing.
	Car/minibus/bus	try to focus on the sounds made by each vehicle, e.g. 'vuuuu' for plane, 'vroom' for car, 'chug chug chug' for boat.
Sibling	If possible, one that toy people can sit in, with a ramp.	Introduce other words like 'stop' and 'go.'
	in possible, one that toy people can sit in, that a ramp.	Encourage the child to try and imitate these words by pausing, looking
Other	Boat	expectantly and praising the child's attempts.
Hogging ago of shild:	If possible, one that toy people can sit in.	Sustain the child's interest by doing things with the toy people like making
Hearing age of child:	- Diaghia santainas	them get on and off the vehicles. Try to establish dialogue between 'peoplesay, 'hello' to the pilot/driver/captain, etc.
Notes:	Plastic container Water	 Try to establish turn taking. The adult flies the plane then the child flies th
Problems with listening devices, sickness, poor attendance,	water	plane. The adult puts a person on the bus then the child puts a person on
Pamily problems affecting child care, etc.)	People can be made by painting faces on spools and	the bus.
	can be secured onto vehicles with tape, etc.	If the child is mature enough, you can play at only making the vehicles mo
		when there is sound. For example, the child only pushes the car along who
	An extra airplane, car, and boat for parallel play and/or interactive play, e.g. bumping, following	Mom says, 'vroom.' You can try to change roles so that the child makes the sound.
	and racing each other.	 You can also play at speeding up action when words are presented quickly
	and racing each other.	e.g. chug chug,' as opposed to 'chuuuugchuuug.'
		If the child prefers to play alone, and is not communicative, the adult may
		gaining his attention through parrallel play.



Date://	Materials	Activity	
Circle participants		Tea party and 'Teapot' song:	
Mother Father Sibling Other Hearing age of child: Notes: (Problems with listening devices, sickness, poor attendance, family problems affecting child care, etc.)	Set of colored plastic tea cups Saucers Spoon Side plates Teapot Water jug with a little water Pot with a few sugar cubes or a pack of sweetners Tea bag A few bite size biscuits Plastic tray to contain spills	 Present the tea cups, saucers, plates, spoons Shake the tin and 'listen.' Look at the picture of biscuits on the side eating a biscuit. Encourage the child to open the tin, allow the play at stirring and drinking imaginary teater and services of the play at giving each other a cup of tea, saying the saying each other and the child's interest by introducing, and say the child behaves well allow him water – pretend it's hot. Encourage the child to pour out teat and service and 'thank you.' At this point introduce the biscuits (hidder and the child's attention by shaking the packet of biscuits. Smell the biscuits, talk about their shape that the child serve everyone a biscuit on a service and the child serve everyone a biscuit on a service and the child serve everyone and the actions of the child serve everyone and the actions of the services and the packet of biscuits! Sing: "I'm a little teapot" – do the actions of the services of the services of the services of the packet of biscuits. Sing this song each time you make teated the packet of biscuits and stout, there is my spout (other arm out straight), when I get all steamed up, the me shout, 	e of the tin, 'smell' them, pretend to enjoy he child to handle the cups and saucers etc. a. ng, 'thank you' saying, 'it tastes nice,' etc. a tea bag, water and sugar. m/her to make some 'real' tea with cold re it to all in the room saying, 'here you are' en in the tin). tin. Have the child try to open the explain a plate (opportunity for repetitive language).



Date://	Materials	Letivity
Circle participants		Playing and responding to drum beat, responding to music:
Mother	Two small drums Drum sticks	Encourage the child to open the cupboard door and take out drums, hats and sticks.
Father	Drummer's paper hat Cardboard screen	Sling the drums over your shoulders and put on hats.Beat the drum as you march around the room.
Sibling	Music player Marching music	Say a sound like, 'boom boom' as you beat the drum. Encourage the child to do the same.
Other	One or two large rag dolls	After having some 'loud' fun encourage the child to sit down and listen carefully to the drum from quiet.
Hearing age of child:	Parents can make these dolls at home from their child's old baby clothes. The body can be a plastic	Play the drum loudly, softly, slowly and quickly.If the child allows, you could try to take turns at beating the drum.
Notes:	water bottle, with some beans inside it, so that the doll makes a sound when shaken. Also the	 You could listen to some marching music and only beat the drum when the music plays.
(Problems with listening devices, sickness, poor attendance, family problems affecting child care, etc.)	doll could have a bell necklace or a bracelet.	 You will have to draw the child's attention to sound and silence. Try to make it 'fun,' for example, startle when the music starts. Stop 'dead' when it stops and say, 'shhh.'
		 When the child has had enough you could put the drums away and introduce a rag doll.
		You can make this fun by having the rag doll 'pop' out calling the child's name from behind a cardboard screen. Allow the child to handle the doll freely.
		 Introduce the music again. Make the doll 'listen' carefully – dance and sing 'lalala' when there is music
		 and lie down 'fast asleep' when there is no sound. You could have a doll each. You could also dance around the room holding
		the doll to the music then sit down when the music stops.
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Circle participants	A Kitchen drawer with:	Setting the table and eating a meal together:
Nother	Tablecloth	Encourage the child to open a prepared drawer in a kitchen unit.
notife!	Plates	Get the child to take out a table cloth.
ather	Small knives	Talk about where to put it, for example, not on the floor but on the table.
	Forks	Encourage the child to try to do everything herself or together with you.
iibling	Spoons Cups	Ask her to carry the plates to the table, talk about and indicate who each plate is for.
	Napkins	 Indicate that there is no food, ask, 'What shall we do? Where's the food?'
Other		Open the fridge door together, allow the child to carry food to the table.
tearing age of child:	A shelf in the fridge the child can reach with	Give the child all the language he/she needs, say the names of things in
Tearing age of child.	cheese, margarine, olives, jam, etc.	phrases, e.g. 'You can carry the bread.'
Notes:	Thermos with tea or a carton of milk or juice, etc.	Be there for the child when he/she asks for help to open the margarine lid, or slice some cheese.
Problems with listening devices, sickness, poor attendance,	memios with tea or a carton or mik or juice, etc.	Remember to combine your actions with words, 'Shall I slice some
amily problems affecting child care, etc.)		cheese for you?'
		If child and adult prepare and eat meals and snacks together, routinely, the
		child will be exposed to the same words and phrases in context making the
		words easy to understand.Remember to use each opportunity to talk to the child in a meaningful way.
		Kemember to use each opportunity to talk to the child in a meaningful way.

Date://	Waterials	Letivity
Circle participants		Play dough and stacking cups:
Mother Father	Stacking cups with animal or vehicle templates on the base. Play dough	 Place a stacking cup on your head and draw the child's attention to it. While the child is watching say, 'down it comes' and 'nod' it off. If the child is amused, do this with the remaining cups. If the child wants you can place one on his/her head – try to get him/her to
Sibling	Plastic knife	nod it off to a command like 'Now!' • Allow the child to play freely with the cups – you may model building a
Other		 tower, putting them inside each other, rolling them, etc. Show the child a can of dough, and as he/she takes this remove the stacking cups.
Hearing age of child:		 Encourage him/her to take out the dough and knead it. You may bring out a second can of dough (different color) so that you can
Notes: (Problems with listening devices, sickness, poor attendance, family problems affecting child care, etc.)		both play and the child has a choice of color. You can roll sausages; make balls, etc., from the dough. You can bring back a couple of stacking cups to put the balls in; you may also cut sections off a 'sausage' and place these in a cup. If the child is willing you can flatten out dough circles saying, 'pat, pat, pat,' (Sing Pat-a-cake, Baker's man) and then print pictures using the templates on the bases of the stacking cups.
		 Try to set up short play routines so that the same things can be said repeatedly, e.g. roll out sausage, cut it up, pat the dough and print a picture. Always remember to follow the child's interest and allow the child to lead. As long as you are sharing an activity and 'talking' to each other it doesn't matter if you don't get to do all of these different activities.



Date:/	Materials	Activity
Circle participants	An old handbag with:	Exploring contents of old handbag:
Mother	A coin purse or wallet Old credit cards	Young children love to rummage around in 'Mom's' handbag. Draw the child's attention to the bag and encourage him/her to open it.
Father	Mirror Comb	 Follow the child's interest and talk about what he/she is doing and handling. Try to remove the bag briefly, once the related items have been removed
Sibling	Emery board Pack of tissues	(e.g. mirror and comb). This is to reduce distraction and to be able to expand on the activity in hand. Encourage the child to look at himself in the mirror
Other	Small pack of wet wipes Key ring with lots of keys	as he/she combs his/her hair, comment about how nice he/her looks.Ask for a turn, ask the child to hold the mirror for you. Comb your hair, ask i
Hearing age of child:	Toy cell phone Small notebook Thick pencil	 you look nice. You may take turns at pulling faces in the mirror. Encourage the child to let 'dolly' have a look in the mirror.
Notes: (Problems with listening devices, sickness, poor attendance,	One or two candies hidden in an inside pocket of the bag	 When the child gets bored: Hide used items behind your back and get the child to look for something new in the bag.
family problems affecting child care, etc.)	A doll	 Try to do something with each item, you could file nails, unlock and lock door, scribble in note pad, wipe nose, wipe hands or do some cleaning with wet wipe.
		 Finally indicate that the bag is empty, have your child check the pockets and for a nice surprise, find the sweets!
		• If your child is still interested you could replace all the items giving you the opportunity to say similar things again.



Date:/	Materials	Activity
Circle participants	Horse set:	Play with toy animals:
Mother	Horse (easy to handle, should stand up) Baby horse (Box with lid off and door cut in front	Take the child to see real animals. Pretend play will have more meaning after seeing the real animal or show him/her toy animals.
Father	panel for stable) Small container for water	Encourage him/her to love and feel for the animals by petting, feeding the animals, etc.
Sibling	Bag of grass (this can be collected from the garden by the child)	 If possible, have someone take photos of you looking at petting/feeding re animals. OR make photos of your toy animals.
Other	Rope Blocks or very easy to construct fencing to make	 These can be pasted onto cardboard and combined to make a first book. Preparation of materials for this activity is a valuable activity in itself.
Hearing age of child:	paddock Toy farmer Small brush	Remember every activity that you share with your child, and every conversation you have where the meaning of words is clear, helps your chi
Notes:	Box to keep items in with picture of horse and	to talk. • Present the child with a prepared set of toys in a box.
(Problems with listening devices, sickness, poor attendance,	foal eating grass on the side	Try to draw the child's attention to the picture on the side of the box and
family problems affecting child care, etc.)		once the items are removed, match the toy objects to pictured objects.
	Rabbit set:	Allow the child free access to the toys.
		Follow the child's interest, at opportune moments you may show the child
	A few plastic rabbits A small box with lid off for hutch Pieces of carrot (this can be taken from the	some activities like giving a horse water or grass, grooming it, leading it to the paddock, making it jump over a fence, putting it in the stable, making lie down and go to sleep.
	fridge and cut by the adult and child together) Leaves collected from the garden	 Say 'shhhh' when the horse is sleeping then say 'get up!' and make the hostand up.
	Box to keep items in with picture of rabbit on	When the child begins to lose interest tidy the toys up.
	side	• As your child puts the toys in the box don't forget to use the opportunity say the names of things again, e.g. 'in goes the horse.'
		Have the child carry the box and put it away saying, 'good bye, horse.'Play with the rabbit set in a similar way.



Date://	Materials	Activity
Circle participants		Pulling different textured cloths out of a sock, making bundles to carry:
Mother Father Sibling	Pieces of cloth in different sizes, some at least as big as a head scarf Try to have a selection of textures; furry, silky, fleece, raised pattern. Also have some solid (different colors) and some patterned selections.	 Attract the child's attention to the sock. Squeeze it. Peek inside. Encourage the child to pull out a cloth. Ask the child to hold the sock so that you can have a turn at pulling a cloth out. Take turns untill the sock is empty – turn it inside out. Talk about it being empty.
Other Hearing age of child:	A long wool sock to stuff the cloth into A pole (walking stick) Some objects to wrap up, e.g. plastic plate, cup,	 If your child prefers to start pushing cloths back in before they are all out – it's OKAY. Play as the child wants to play as long as he/she remains interested. Push the cloths back in, too!
Notes: (Problems with listening devices, sickness, poor attendance, family problems affecting child care, etc.)	Some objects to wrap up, e.g. plastic plate, cup, knife and fork set, some clothes An empty drawer in a cupboard unit	 Push the cloth back in, too: Try to draw the childs attention to differences, say 'look mine's small, yours is big.' Point out colors by matching the color of the child's cloth to other objects in the room. At an opportune moment, to re-kindle the child's interest, you may introduce new activities like folding your cloth and putting it in an empty drawer, wearing the cloth like a headscarf, covering your face and playing peek-a-boo, wrapping objects up in a cloth. Tie the ends of the cloth together to make a bundle then put the stick through the hole and walk around the room with your bundle over your shoulder, Sing as you walk along! When the child loses interest in what he/she is doing don't immediately move onto a new activity. Wait a moment. This gives the child the opportunity to suggest what to do next. Remember the child will be much more involved and have more ideas to share with you if he/she gets to direct the play. Every time the child tries to tell you something he/she has a chance to practice communicating. Children learn to talk by practicing talking. When your child tries to tell you something, listen and try hard to understand and answer appropriately.



Date://	Materials	Activity
Circle participants	Child height kitchen drawer with:	Rummaging through Kitchen drawer:
Mother	Plastic storage boxes that fit one inside another Wooden/plastic egg cups	 You may draw the child's attention to the drawer by wearing a hand puppet and having it open the drawer and peek inside.
Father	Plastic eggs Teaspoons	The child may be more interested in the puppet - help him/her put it on.Wear a second puppet, try to set up a dialogue.
Sibling	Plastic plates/cups Washing up gloves	Open the drawer and have your puppet start to take things out.Help the child to make his/her puppet handle things.
Other	Tea-towel Salad spinner	 Instead of you initiating conversation, try to talk in response to the child's actions/vocalizations/words. To be able to do this you will need to watch and
Hearing age of child:	Two hand puppets	 Iisten to the child. Try to understand what your child means and then respond by doing what
Notes: (Problems with listening devices, sickness, poor attendance,	Content of drawer should be changed from time to time to sustain the child's interest and	the child indicated - remember to accompany your actions with speech, e.g. the child indicated for you to put a plastic container back in the drawer. Put it back saying, 'okay, let's put this box back.' By doing this you reward
family problems affecting child care, etc.)	promote exploration.	the child for 'talking' to you and encourage him/her to 'talk' more.
		Other suggestions:
		Put eggs into cups.Talk about too many, too few eggs.
		 Place a teaspoon by each egg cup and count. Make a puppet pretend to crack an egg open and eat it – 'yummy yum!'
		 Stack plastic boxes. Put boxes inside each other.
		 Pretend to wash and dry dishes. Use base of salad spinner for washing up bowl.
		Whizz the spinner.Listen to sounds.



Circle participants		Listening to and playing various percussion instruments:
Mother	Series of small bells on a ring Choose one that can easily be shaken by a small	Gain the child's attention by indicating that you can hear something (be quiet, point to your ear, look excited). Play the instrument you are going to introduce from behind your back.
Father	hand.	 introduce from behind your back. Don't keep a young child waiting too long, bring out the instrument and allow
Sibling	Metallophone (metal xylophone) and mallet	the child to experiment freely with it. Don't talk while the child is listening to this 'new sound.'
Other	Sticks for rubbing against each other (one ridged)	 If the child allows, you may take turns playing, encouraging the child to 'listen' while you play.
Hearing age of child:	Whistle, mouth organ or kazoo	 Remember to listen carefully when the child plays and indicate whether the sound is pleasant/unpleasant/loud/soft, etc. You may make a similar vocal sound.
Notes: (Problems with listening devices, sickness, poor attendance, family problems affecting child care, etc.)	Toy guitar or violin	 If the child is interested you can talk about what the child is doing and what the instrument is like. Together you could count the bars on the metalophone and talk about the colors of the bars, however, the most important thing is the sound the metallophone makes.
		 As the child begins to get bored encourage him/her to put this instrument away and then sit down quietly in anticipation of the next one. These 4 instruments will allow the child to learn about different ways to make sound, for example, shaking, striking, rubbing and blowing. If possible you may
		 also introduce a 'plucking' instrument such as a toy guitar. The child will need to have many tries at listening to and playing these instruments to be able to recognize their sounds, therefore this type of activity should be repeated regularly.
		If the child is cooperative you may try playing when the 'conductor' plays and play in accompaniment to music. Sound should always be compared with silence and activities should always be 'fun' to do.



Date://	Materials	Letivity
Circle participants		Looking at simple pictures:
Mother	Photographs of the child and/or siblings and parents doing various routine activities.	The pictures should be relatively large, colorful and simple, with only one event pictured.
Father	Examples: mom combing child's hair, child carrying bread basket to the table, child feeding	 Pictures need to be durable as the child will handle these roughly. The child should be able to relate to events easily. This is why photos of the
Sibling	the dog, mom and child in the supermarket, child riding in a shopping cart.	child doing something - like eating, bathing, playing in the garden, petting a cat or family members doing something - like father washing car, are the best
Other	These photos should be pasted onto cardboard and	pictures to start with.The child may enjoy sitting on the adult's lap to look at pictures.
Hearing age of child:	kept for special times when adult and child sit quietly together, e.g. before bed.	The adult should start by offering the child a choice of 2 or 3 picture cards. After choosing, the other pictures should be hidden.
Notes:	Collect toy props to go with the pictures you	• Encourage the child to look at the picture and then try to talk about what the child is interested in and is looking at or pointing to.
(Problems with listening devices, sickness, poor attendance, family problems affecting child care, etc.)	look at	 Young children quickly get bored with looking at pictures especially before they can understand what you say. Because of this you should have toy props for each picture so that you can match objects to pictured items and act out the scene.
		 Having such toys helps to keep the child interested for longer, helps the child to understand the event and allows you to use repetitive language. Use a lively and interesting voice to add sound to the picture.
		Try to add meaning with expression, e.g. when looking at a picture of a child who has fallen and is crying – you pretend to cry, too – invite the child to pretend to cry.
		Try to look at the same pictures over and over again. The child will understand more and be able to participate more, the more familiar a picture becomes.
		 A number of separate picture cards can later be put together to make a first book.



Date://	Materials	Activity
Circle participants		Looking at books:
Mother Father Sibling Other Hearing age of child: Notes: (Problems with listening devices, sickness, poor attendance, family problems affecting child care, etc.)	A collection of age appropriate books (cardboard, cloth, bath books) When buying books for a young child try to avoid books with pictures of single items and instead choose books picturing activities such as a baby sitting on potty, a baby sitting in a high chair eating or a toddler kicking a ball, etc.	 Once your child can pay attention and look at more than a couple of picture at a time you may start to introduce books. The child should have access to books - these may be kept next to a floor cushion, down the side of the sofa in a pocket or next to the bed. It is useful to try and look at a book at the same quiet time each day, for example before bedtime. Look at the same book as many times as the child likes. Try to talk about the same things and do the same actions each time. The child will begin to anticipate events and expect you to make a 'roaring' sound and pull a fierce face each time you look at the picture of the 'roaring' lion. As the child becomes more familiar with the book he/she will become more responsive. When looking at books, try not to simply name items the child points to, always try to talk in phrases about what is happening. Use lively voice and expression to make the 'story' more interesting. Try to act out the actions pictured in the book, e.g. walk on all fours and roar like a lion. Play at scarin each other. At first young children tend to just want to turn the pages. Try to talk about anything that seems to catch the child's attention, and in time, if the adult and child share books together regularly, the child will begin to pay more attention, enjoy and understand pictured events more and be able to active participate by saying sounds or words and by asking the adult to say and decertain things.



Date://	Materials	Letivity
Circle participants		Caring for a pet:
Mother	Toy bird (preferably a realistic looking one with feathers,	Cleaning out a bird cage.Bring out a toy bird in a fun way. You could make bird sounds and say, 'Listen!
Father	beak, claws, etc.)	What's that?' Then slowly bring bird out of your pocket. Let the child handle it freely. Give the child time to come up with some ideas, e.g. stroking it,
Sibling	Bird cage Water	feeding it, making it fly. • Show the child the bird cage covered with a cloth. Build up excitement – let
Other	Bird seed Newspaper	the child wonder what is underneath the cloth. Together pull off the cloth to uncover a bird cage. Look at the bird together, say how beautiful it is, call it, etc.
Hearing age of child:	Sink Wastebasket	 Indicate that the bird has no water left. Take the water tray away – have the child wash it, re-fill it and then, with your help, replace it.
Notes: (Problems with listening devices, sickness, poor attendance,		 Bring out a packet of bird seed. Shake the bag, listen, think how to open it, smell and handle the seed (make sure the child doesn't put this in his/her mouth). Fill the bird's seed tray.
family problems affecting child care, etc.)		Together, replace the newspaper at the bottom of the cage, encourage the child to 'know' where to throw the dirty paper, tear strips of newspaper to
		 make a clean bed. This activity exemplifies the usefulness of caring for a pet such as a bird, fish, rabbit, cat or dog. If a child is regularly involved in caring for a pet he/she will hear repetitive, easy to understand language (he/she will also learn to care for and respect the feelings of others). Similarly, a child could be involved in regular watering of plants or simply putting out bread crumbs for birds or feeding the ducks in the park.
		recome are ducks in the park.



Date://	Materials	Activity
Circle participants	Bag of groceries:	Putting shopping away:
Mother	Box of cereal	Allow the child to participate in routine household activities such as putting groceries away.
Father	Carton of eggs (Talk about careful handling, coldness, what hap-	 Envolving the child regularly in such activities gives the child the opportunity to benefit from experiencing highly repetitive, meaningful language. Young
Sibling	pens if an egg drops, count the eggs, store each egg on a rack in the fridge.)	children do not want to watch, they want to 'do.' A child who is 'busy' will be engaged and wants to communicate.
Other	Cans of tomatoes	 Encourage the child to try and carry a bag of groceries. Talk about the bag being heavy. Sit down, ask the child to open the bag and take out an item,
Hearing age of child:	(Roll the cans, stack them, talk about their size and weight.)	e.g. a box of cereal. Quickly remove the bag with the remaining items so that he/she is not distracted.
Notes:	Bread	 Without taking the item out of his/her hands try to talk about what the child is looking at/thinking about. If the child is pointing to a picture on side of box
(Problems with listening devices, sickness, poor attendance, family problems affecting child care, etc.)	Butter (Open the bag, smell and taste the bread, spread	talk about this. If he/she shakes the box to see if it is empty or full encourage him/her to 'listen' and let you have a 'listen'.
	a slice with butter.)	If appropriate you may ask him/her to open the box. Most likely he/she will ask for help giving you the opportunity to give meaningful language e.g. 'shall I
	Fruits and Vegetables (E.g., carrots and apples. Talk about shape, num-	open it?' Start to tear the cardboard but ask the child to help you, say things like, 'pull hard.'
	ber, color, hardness, etc. Put them in a mixed pile, then encourage the child to put the carrots in one bag and the apples in another.)	 Look at the contents, smell and taste the cereal, together find a suitable container and pour the contents into it. Listen to the sound this makes. Allow him/her to put the container away in a cupboard. He/she probably can't reach and will need to ask to be picked up. Bring back the shopping bag and encourage him/her to choose another item. Of course involving the child in routine activities makes 'jobs' take a little longer, however, the child will be usefully engaged, have things to say, and
		probably be able to attach meaning to what you say.



Date://	Materials	Letivity
Circle participants		Making a fruit salad:
Mother	Picture of child eating a banana.	For this activity to be useful linguistically, the child needs to be actively involved and the adult needs to pace the activity slowly using every opportunity to talk
Father	Small bunch of bananas Two oranges	meaningfully to the child.Introduce the activity by briefly looking at and talking about the picture.
Sibling	Small bunch of grapes Kitchen sink	Pretend to eat a banana indicate it's tasty, say 'mmmm, that's nice!' Have the child pretend to eat one and encourage him/her to say, 'mmmm', too.
Other	(or bowl of water for washing fruit) Blunt knife	Bring out a bag with utensils in it. Allow him/her to take out the board, knife, bowls, spoons etc. Talk about what you are going to do. Look at the picture again and ask where your fruit in. Cot him/her interested.
Hearing age of child:	Chopping board Table mats	Look at the picture again and ask where your fruit is. Get him/her interested and excited by pretending to look for fruit, e.g. in the kitchen cupboard. (Make a big thing out of those part being any fruit).
Notes: (Problems with listening devices, sickness, poor attendance, family problems affecting child care, etc.)	s with listening devices, sickness, poor attendance, Napkins	 (Make a big thing out of there not being any fruit.) Encourage him/her to look in the fridge. Have him/her bring out the bag of fruit. Encourage him/her to feel the objects through the bag and guess what they are, allow a few 'peeks.'
	Container for child to take some fruit salad home in, maybe a topping such as cream, yogurt, syrup, etc.	 Don't just give him/her a banana but have him/her pull one off the bunch-have him/her pull one off for you, encourage the child to say 'pull, pull/pull hard,' etc., by you saying and then looking expectantly at the child. Have him/her peel a banana, talk about where to throw the peel, have him/her take the peel to the garbage can and throw it in. Ask her to ask you to open the bin, etc.
		 Prepare the fruits together. Make the most of washing, peeling, cutting, tasting, mixing fruit together, separating into small bowls and finally eating. Young children love to give things out, encourage the child to give a bowl of fruit and then a spoon to each person in the room saying, 'This one's for Mommy, this one's for Julie,' etc. Save some fruit for 'Daddy' put this in a container to be taken home. Giving to Daddy at home, later, will allow you to talk about making fruit salad again
		(child learns to talk by hearing the same words over and over again).





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